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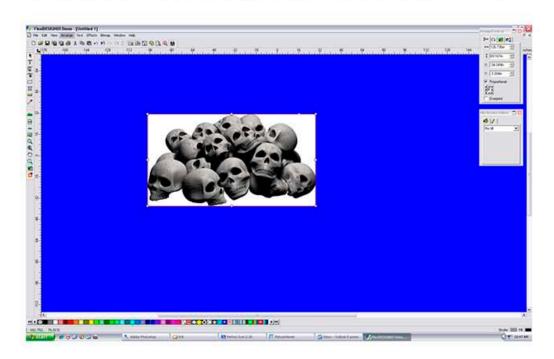


QUICKSTART INSTRUCTIONS

The Digital Skullz disk comes loaded with files in many formats for use in all mainstream design applications. You'll find files in .jpg format which will be well suited for use in applications such as SignLab™ and FLEXI™. And you'll also find files in .tiff format which are great for use in programs like Adobe™ Photoshop™ or Corel™ DRAW!™. You will also find a file folder called, "Workpaths." These workpath files (.ai format) are used as clipping paths in vector based programs. They enable users of programs which are unable to support transparent .tiff images to be able to combine and layer bitmap images with vector images. If you are working with these images and find theres a white or black background you cannot remove, you will need to use the corresponding workpath file in order to knock that background out. Keep in mind that Photoshop™ and Corel™ DRAW!™ support transparent .tiff so using the workpaths in not necessary in these applications.

USING WORKPATH FILES IN FLEXI™

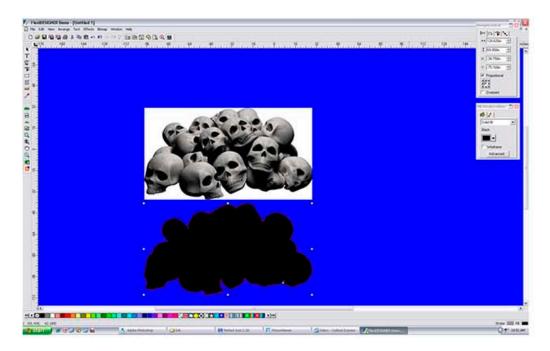
First you will need to import the .jpg image and the .ai image into FLEXI™.



I have added a blue background to show that there is a white background around our skull image.

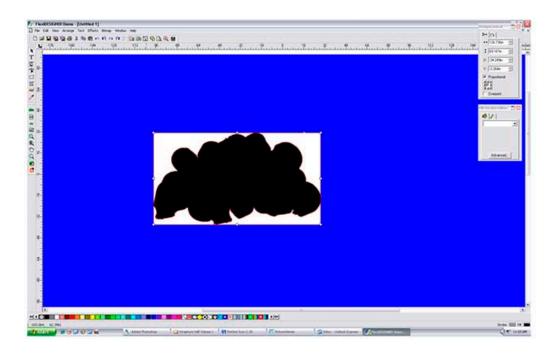
We will knock this background out using a workpath.

Now we will import the corresponding workpath file located in the, "workpaths," folder.

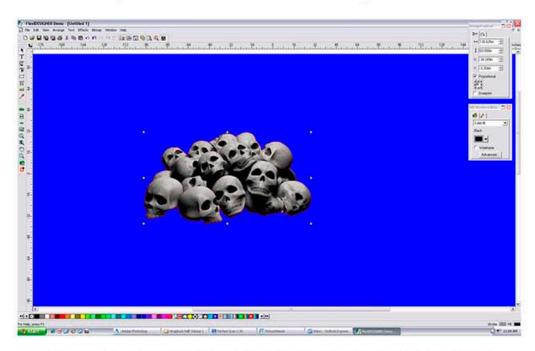


You will want to be sure the workpath file as at the top of the order.

Next we will align both the .jpg image and the workpath by selecting them both at the same time and on your keyboard hit CTRL+5.



While they are both still selected click: Arrange>Mask>Mask...



As you can see the print image is now masked by the workpath.

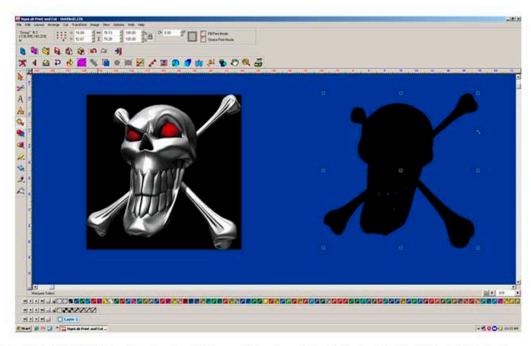
You can now use this image as if it were a regular vector shape.



(Note: Not all skulls come with a workpath)

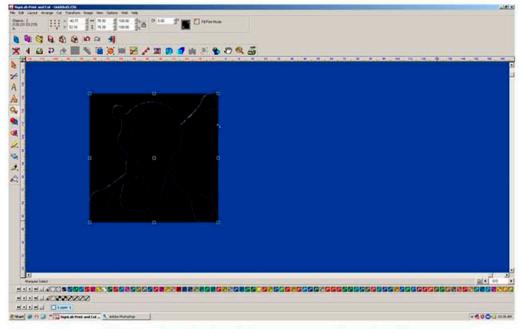
Using Workpaths in SignLab™

Start by importing the .jpg print file and .ai workpath file into SignLab™.



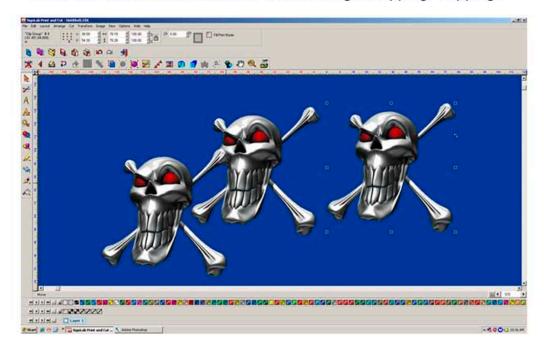
If the workpath file shows up with no fill, simply click a color swatch from the color palette while the workpath is selected.

Next be sure the workpath file is on top of the print .jpg file and align the 2 files. To do this select both the print .jpg file and the .ai workpath file at the same time and click: Layout>Arrange and Distribute>Align to Selected> Centers Horizontally> and repeat Centers Vertically.



The workpath should now cover the print file.

Now, with both files still selected click: Arrange>Clipping>Clipping.



You will now be able to use this image in SignLab™ as a regular vector shape with no background.

(Note: Ornate Dagger Skull, Molten Lead Skull and Grim Reaper Skull do not come with workpath files))





- transparent .tiff
- .jpg format



BONE SKULL ANGLE 1



BONE SKULL ANGLE 2



BONE SKULL ANGLE 3



CARBON FIBER SKULL ANGLE 1



CARBON FIBER SKULL ANGLE 2



CARBON FIBER SKULL ANGLE 2



CARBON FIBER SKULL FRONT



CARBON FIBER SKULL SIDE



CHROME SKULL ANGLE 1



CHROME SKULL ANGLE 2



CHROME SKULL ANGLE 3



CHROME SKULL ANGLE FRONT



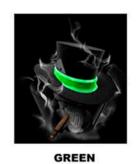
CHROME SKULL ANGLE SIDE





- transparent .tiff
- .jpg format













ELECTION OF THE PARTY OF THE PA

ACE OF SPADES 2





BLUE

GREEN

PURPLE

RED











PURPLE

CAMPAGE STANDARD PRODUCT COMPANY

ARCHING LIGHT SKULL







BLUE

YELLOW

GREEN





PURPLE

RED





- transparent .tiff
- .jpg format

BONE SKULL W/ CROSSBONES



BLUE



GREEN



ORANGE



PURPLE



RED



YELLOW



BLUE



GREEN



ORANGE



BLACK



RED



YELLOW



PURPLE



WHITE





- transparent .tiff
- .jpg format























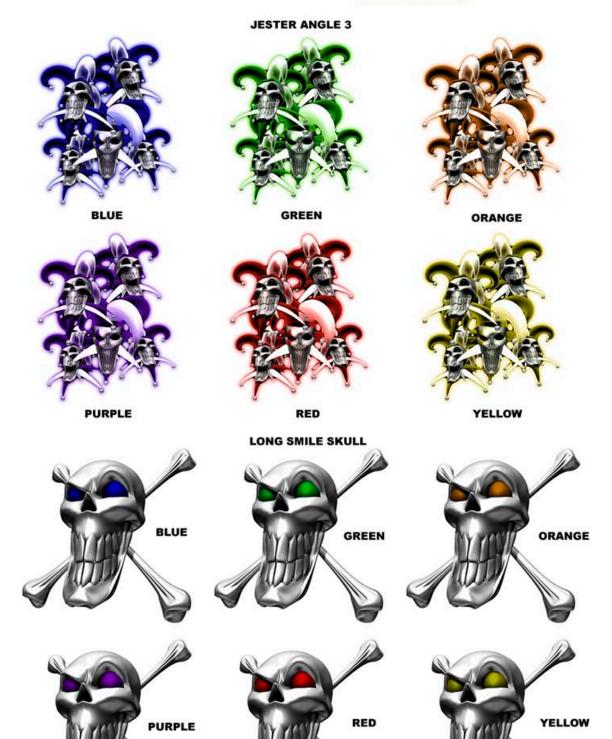








- transparent .tiff
- .jpg format







- transparent .tiff
- .jpg format



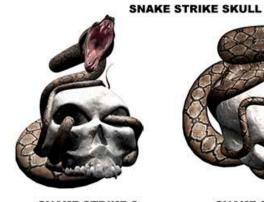




FRONT

ANGLED









SNAKE STRIKE 1

SNAKE STRIKE 2

SNAKE STRIKE 3

SNAKE STRIKE 4

SPIRAL GLASS SKULL















- transparent .tiff
- .jpg format





BACKWOODS CAMO



BATWING SKULL



DESRT CAMO



MOLTEN LEAD



ORNATE DAGGER



PIRATE



SM CIRCLES



RUSTED SKULL



MALTESE CROSS





- transparent .tiff
- .jpg format

SKULL PILES



SKULL PILE



SKULL PILE WITH SNAKE



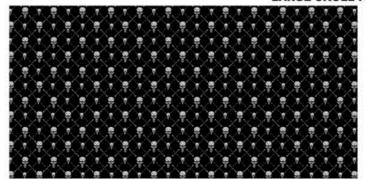
SKULL WALL



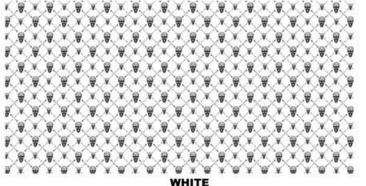


.jpg format

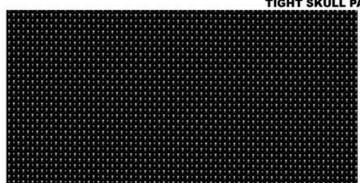
LARGE SKULL PATTERN WALLPAPER



BLACK



TIGHT SKULL PATTERN WALLPAPER



BLACK





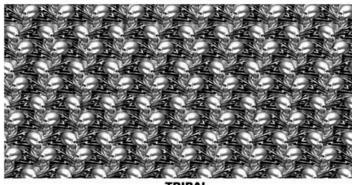


SNAKE PIT

WHITE



STRETCHY SKULLS



TRIBAL





.jpg format

SEA OF SKULLS



DIRTY AGED SKULLS



LARGE PATTERN



TIGHT PATTERN

SKULL MURAL



GREY FADING TO BLUE





PURPLE FADING TO YELLOW



BLUE FADING TO GREEN



BACKWOODS CAMO SKULL WORKPATH BATWING SKULL WORKPATH BONE SKULL ANGLE 1 WORKPATH BONE SKULL ANGLE 2 WORKPATH BONE SKULL ANGLE 3 WORKPATH BONE SKULL W/ CROSSBONES WORKPATH **CARBON FIBER SKULL ANGLE 1 WORKPATH CARBON FIBER SKULL ANGLE 2 WORKPATH CARBON FIBER SKULL ANGLE 3 WORKPATH** CARBON FIBER SKULL FRONT WORKPATH CARBON FIBER SKULL SIDE WORKPATH CHROME SKULL ANGLED 1 WORKPATH CHROME SKULL ANGLED 2 WORKPATH CHROME SKULL ANGLED 3 WORKPATH CHROME SKULL FRONT WORKPATH CHROME SKULL SIDE WORKPATH **DESERT CAMO SKULL WORKPATH** JESTER ANGLE 1 WORKPATH JESTER ANGLE 2 WORKPATH JESTER STACKED WORKPATH LONG SMILE SKULL WORKPATH



ai format

MALTESE CROSS SKULL WORKPATH
PIRATE SKULL WORKPATH
RIPPED METAL SKULL ANGLED WORKPATH
RIPPED METAL SKULL FRONT WORKPATH
RUSTED SKULL WORKPATH
SKULL PILE WITH SNAKE WORKPATH
SKULL PILE WORKPATH
SKULL WALL WORKPATH
SM CIRCLES SKULL WORKPATH
SNAKE STRIKE 1 WORKPATH
SNAKE STRIKE 2 WORKPATH
SNAKE STRIKE 3 WORKPATH
SNAKE STRIKE 4 WORKPATH
TILABLE BONE STRIPE WORKPATH
TILABLE TRIBAL STRIPE WORKPATH